



## ***DRAWN TO THE MUSIC ...***

.....invites children to explore music, stories and drawing to create a unique public performance.

**Read** the charming story.

**Listen** to the beautiful orchestral work.

**Draw** your own illustration in response.

The result is a unique **performance** version of a great orchestral work.

### **DRAWN TO THE MUSIC - PROJECT OVERVIEW**

*Drawn to the Music* is a project for area schoolchildren that deepens their engagement with the expressive capabilities of western art music. This collaborative project weaves together music, stories and drawing.

In *Drawn to the Music*, students in grades K through 6 get to know a work of music, create a visual response, and then see the results of their collective effort at a subsequent concert.

The project is underwritten by the National Endowment for the Arts, the New Hampshire State Council on the Arts, and a variety of arts-oriented foundations. The project is administered by the New Hampshire Philharmonic.

Under the guidance of their art and music teachers, and following a child-friendly guide provided by the Philharmonic, schoolchildren from around the state create colorful drawings in response to a selected piece of music. The Philharmonic chooses around a hundred of these illustrations to tell the story of the music. The children then view these images in an intricately choreographed art presentation as the full orchestra plays to a formal concert audience.

The Philharmonic treats the students as collaborating artists. The student artists are given free admission to the presenting concert, and are acknowledged by the narrator from the stage to the applause of a packed hall. The artwork is displayed in the reception hall. A program book provides a permanent record of the collaboration.

*Drawn to the Music* is in its sixth year. Over the past 5 years, we have received illustrations from 2,500 students from 25 schools across New Hampshire. Approximately 600 illustrations have been selected and presented in concert. The students have created unique, illustrated performance versions of Prokofiev's *Cinderella*, Barber's *Knoxville: Summer of 1915*, Prokofiev's *Peter and the Wolf*, Mussorgsky's *Pictures at an Exhibition* and Ravel's *Mother Goose*.

#### ***This year's theme***

This year's project will focus on *Firebird*, the ballet suite composed by Russian composer Igor Stravinsky. The work will be performed by the New Hampshire Philharmonic at a concert in April 2012, at the Palace Theatre Manchester, in a performance narrated by Laura Knoy of New Hampshire Public Radio, and **illustrated by the schoolchildren of New Hampshire**.



## **DRAWN TO THE MUSIC - WHAT TO DO**

Get to know the story and music of *Firebird*, music by Igor Stravinsky. Create your own illustration to accompany a musical scene.

### **Choose a scene to illustrate**

Choose a scene from the accompanying list and create an illustration.

**MATERIALS:** Due to technical constraints, please use a sheet of paper 8.5 inches tall by 11 inches wide. Your illustration will become an image approximately 20 feet high, seen by an audience approximately two hundred feet away. We encourage bold and colorful illustrations using crayon, felt tip pen, water colors or oils. Please note that pencil illustrations are rarely chosen due to the limitations of projection. Approximately 90 illustrations will be chosen to tell the story.

**LABEL YOUR DRAWING:** On the back of the drawing, please list:

Scene number and title – Child's name – School – Grade level – Art teacher – Music teacher – Parent – Address – Phone – Email.

Children are encouraged to submit illustrations for more than one scene.

**CONSENT:** By sending in an illustration, the parent/guardian or teacher gives permission for the illustration to be used by the Philharmonic in multiple media, and for the student name to appear in the program book, on the website and in a widely distributed press release. Due to staff constraints, it will not be possible to return artwork by mail. Artists are welcome to reclaim their artwork at the end of the concert.

**MAIL IT IN:** By noon, January 30, 2012, deliver the illustration or illustrations to:

*Drawn to the Music*

The New Hampshire Philharmonic

c/o Paul Hoffman

45 Old Concord Road

Lincoln MA 01773

You can also email a pdf or jpeg to [info@nhphil.org](mailto:info@nhphil.org).

**SELECTION:** Artists whose work is selected for the concert will be notified by email in February 2012.

**AT THE CONCERT:** The concert takes place April 28, 2012. Approximately 90 pieces of art will be chosen to tell the story. Those students whose artwork is selected will receive a free ticket to the concert, and will be listed by name in the program book. The originals of the concert artwork will be displayed in the reception room for viewing prior to the concert. During the concert all contributing artists will be acknowledged and asked to stand at their seats as a group by the narrator to receive the audience's applause for their contributions.

**PHOTO:** We will take a photo of the group in the reception room prior to the concert. Parents are welcome to take photos of the group at that time. Assuming that our photo turns out reasonably well, our photo will be emailed to all selected artists at no additional cost.

**THANK YOU:** Thank you for taking the time to collaborate with us in *Drawn to the Music*. Your drawing will give our audiences a deeper appreciation for the music. We hope that, as you listen and draw, you gain a greater sense of the expressive capabilities of great orchestral music.

**QUESTIONS?** Please email the New Hampshire Philharmonic at [info@nhphil.org](mailto:info@nhphil.org), subject line Drawn to the Music.



## **DRAWN TO THE MUSIC - GUIDE TO ILLUSTRATIONS**

Each year the Drawn to the Music concert presents a unique photo-choreographed performance of a major work of orchestral music. The performance tells a story in a series of musical movements, each of which contains several scenes that lend themselves to illustration. Students are invited to submit illustrations for any scenes that appeal to them.

This year the New Hampshire Philharmonic is thrilled to present *Firebird* by Igor Stravinsky. This orchestral suite from the ballet weaves together ancient Slavic tales, including the myth of Koschei the deathless and the Firebird. It is a seminal work for Stravinsky in his collaboration with the Ballet Russes, followed soon by the triumphs of *Petrushka* and *Rite of Spring*.

When choosing a recording to listen to, it is important to note that there are several performance versions of *Firebird*. We will be using the orchestral suite from 1919. We will NOT be using the 1911 or 1945 versions. Some of your students may be interested in listening to the complete ballet (dating from 1910) for greater context. However, the orchestral suite from 1919 tells the story in an engaging manner and is of suitable concert length.

Recordings are available widely. Some recordings include:

For the 1919 suite:

Claudio Abbado - London Symphony - Deutsche Gramophon

Leonard Bernstein - New York Philharmonic - Masterworks

For the complete ballet:

a thrilling version by Gergiev conducting the Kirov

The list of scenes follows on the next page.



## **DRAWN TO THE MUSIC - LIST OF SCENES**

### **List of scenes (with musical movements)**

(The approximate running time for the movement as performed is also indicated. Some of the run times are shorter than will be found on the recordings, because we will be playing a selection from the movement. A chosen illustration is likely to appear on screen for between two and ten seconds, dependent on musical pacing and the needs for storytelling at that moment of the performance.)

#### **1 Prince Ivan creeps through the taiga (Introduction 3:00”)**

- 1a Prince Ivan ventures through the mysterious realm of Kaschei the deathless.
- 1b A mist creeps across the Siberian taiga.
- 1c Something flits overhead.
- 1d As dawn light glows, Prince Ivan spies a beautiful castle and grounds, just over the next hill.

#### **2 Prince Ivan discovers the Firebird (Firebird and her dance 1:30”)**

- 2a Prince Ivan wanders in the gardens and comes across a wondrous and strange bird.
- 2b The Prince gives chase.
- 2c The firebird scitters hither and thither.
- 2d The firebird playfully pecks at the Prince, but at last allows itself to be caught.

#### **3 The Princesses (Round of the Princesses 5:00”)**

- 3a Prince Ivan sees thirteen princesses, each more beautiful than the previous.
- 3b Each wears a gown of exquisite fabric.
- 3c He begins to converse with one, and the two roam the grounds.
- 3d The flowers on all sides are as beautiful as the princesses.
- 3e The Prince and Princess have fallen deeply in love.

#### **4 Kaschei the Deathless (Infernal Dance 1:00”) (selection)**

- 4a Kaschei the deathless and his menacing minions burst upon the scene.
- 4b The firebird arrives to enchant them, and sends all into a frantic dance.

#### **5 The secret of the egg (Berceuse/Lullaby 3:30”)**

- 5a Exhausted, Kaschei and his minions sleep.
- 5b The firebird tells Prince Ivan the secret of the soul-egg.
- 5c They envision life without Kaschei the deathless.
- 5d All is still as they eye the soul-egg.

#### **6 Triumph (Finale 3”)**

- 6a Ivan quietly destroys the egg, and Kashchei vanishes into the mist, with his castle and minions.
- 6b Out of the mist step the awakened princesses.
- 6c The prince joins hands with his beloved and her sisters.
- 6d As light burns through the mist, the firebird appears, sweeping gloriously overhead.
- 6e A great victory is celebrated.



## **DRAWN TO THE MUSIC - SCHOOLS CURRENTLY PARTICIPATING**

All schoolchildren in New Hampshire are welcome to participate. In the first five years of the project, we have received illustrations from nearly three thousand students at the following schools. ***We hope that more schools will join in!***

### **Manchester area**

Manchester - Bartlett  
Manchester - Highland Goffes Falls  
Manchester - McDonough  
Manchester - Park-Varney  
Manchester – St Catherine of Sienna  
Manchester – Webster  
Manchester – NH Institute of Art  
Bedford - Bedford Memorial

### **Seacoast**

East Kingston - East Kingston Elementary  
Epping - Epping Elementary  
Raymond - Lamprey River  
Seabrook - Seabrook Elementary

### **Nashua**

Nashua - Broad Street School  
Nashua - Main Dunstable Elementary  
Nashua - Pennichuck

### **Southwest**

Antrim - Antrim Elementary  
Lee - Mast Way  
Milford - Jacques Memorial

### **Concord area**

Concord - Rumford  
Pembroke - Pembroke Hill

### **North country**

Bethlehem - Woodland Community School

### **Home schools in**

Bedford, Frankestown, New Boston, New Ipswich