

“Drawn to the Music” is a collaborative arts project in which students listen to great works of classical music and create original illustrations in response. The resulting artwork (at least 150 images per performance will be selected) will be scanned and projected above the New Hampshire Philharmonic Orchestra during their performance of the piece. This season's *Drawn to the Music* performances will take place on Saturday, March 14, 2020 (2:00 p.m.) and Sunday, March 15, 2020 (2:00 p.m.). On Saturday, we will feature artwork from Salem, Windham, Pelham, Plaistow, Atkinson, and the Hampstead area. Sunday's performance will feature artwork from the rest of the state. Both performances will be at the Seifert Performing Arts Center at Salem High School, 44 Geremonty Drive, Salem, New Hampshire.

Over the past thirteen years, schoolchildren in grades K - 6 from 35 schools across southern and central New Hampshire have submitted nearly 4700 illustrations. Participating students have created unique, illustrated versions of Prokofiev's *Cinderella*, Adams' *The Chairman Dances*, Barber's *Knoxville: Summer of 1915*, Mussorgsky's *Pictures at an Exhibition*, Prokofiev's *Peter and the Wolf*, Ravel's *Mother Goose*, and others.

All students whose works are selected, and teachers who facilitated the project in their school programs, will receive a ticket to one *Drawn to the Music* performance, free of charge. One complimentary chaperone ticket will be provided for each student participant. All tickets this year must be procured through our online ticketing website (<https://nhpo.booktix.com>). You will be provided a special code for check out.

We hope that you and your school will get involved in this year's project, which will be Stravinsky's "Firebird" suite. Firebird is the story of a mythical creature, which should be fun for the students to illustrate. Stravinsky was 27 when he wrote Firebird; not really that much older than our student artists

How to participate:

1. Complete and submit the online **CONTACT INFORMATION** form. This enables us to get in touch in the weeks leading up to the concert. Find the contact form here <https://www.nhphil.org/contact>.

2. Listen to Stravinsky's Firebird.

<https://www.youtube.com/watch?v=pHxstilybz4>

This is a link to the Suite performed by the Toronto Symphony.

3. Share with your students the structure of the piece and movement titles. Here are some links to sites that might spark conversation and inspire creative thought (there are many sites and sources out there to choose from!):

<https://www.youtube.com/watch?v=ZlhEfQv5HCw>

4. Listen again to the piece, naming the movements (if applicable) and pausing after each to allow students time to decide which movement(s) they would like to illustrate. It's important that we have illustrations for all the movements.

5. We request creating artwork on paper or canvas no larger than 9" x 12". There are no restrictions on the medium used to create the artwork, but should you use pastels, please spray pieces with fixative and separate the pages with tissue or other paper before mailing.

6. Please label all submissions **on the back side of the paper**, with the following information:

- Student's first and last name (we will include first and last names in our programs)
- Date
- Student's grade level
- Teacher's name
- School Name

7. Send completed works of art to the NH Philharmonic Orchestra, PO Box 1651, Concord, NH 03302-1651. Selected works will be scanned for inclusion in each performance.

All submissions must be received by January 31, 2020. We will return all works of art at the concerts and mail any left over to the school and teacher.

To purchase additional tickets for friends and family, visit our online ticketing website – <https://nhpo.booktix.com>

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<https://www.nhphil.org/>

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