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*Bohemian
Rhapsodies*

Mark Latham
Music Director and Conductor

PLAYBILL

October 14 & 15, 2023

*Dvorak's 7th Symphony
Bohemian Rhapsodies*

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❧ A letter from our Music Director

Dear Esteemed Audience,

With hearts brimming with excitement and joy, we at the Philharmonic extend to you the warmest of greetings as we embark upon a captivating new season of orchestral marvels. There's not a single concert, or even piece, you will want to miss!

Our odyssey begins with a celebration of the rich musical heritage of Bohemian and Czech composers, whose compositions resonate with lyrical exuberance. Prepare to be transported to the landscapes of Dvorak's Symphony No. 7, a masterpiece that captures the essence of the human spirit; to the funny, fantastic, and folksy worlds of Josef Suk, Vitezslava Kapralova and Bedrich Smetena; and alongside these, the eloquent melodies of Elgar's Cello Concerto, as interpreted by our incredibly talented young soloist.



As the tunes of the Czech composers linger in the air, we invite you to embrace the magic of our Holiday Pops performances. Let the enchanting sounds of Tchaikovsky's Nutcracker whisk you away to a world of wonder, where the fantastic becomes normal, and where dreams come alive through music. Adding to our enchantment, a promising student soloist will grace our stage, performing a movement from Rachmaninoff's monumental Second Piano Concerto.

The colossal grandeur of Mahler's Second Symphony continues our journey. In this opus of monumental proportions, we traverse the realms of human experience and explore the depths of emotion and the triumph of the human spirit. Nothing is missing here: pathos and exquisite beauty, the greatest uplift, and the greatest excitement, funereal splendor and utter tenderness. This symphonic quest, accompanied by vocal soloists and a choir of a hundred, is an unforgettable testament to Mahler's genius, inviting us to be moved and transported to entirely new realms of human experience.

The soul-stirring melodies of Spain beckon next, as we immerse ourselves in the sensuous rhythmic seduction of Ravel's Bolero. Joining this Spanish soir e, the resonant, pulsing notes of Garcia's Double Bass Concerto will resound through the hall, showcasing the incredible versatility of this often-overlooked instrument.

As we draw the curtain on this remarkable season, we pay homage to the great French masters who have graced the world with their brilliance - Berlioz, Boulanger, and Th odore Dubois. The evening culminates with Saint-Sa ens' awe-inspiring Organ Symphony, an epic masterpiece that captures the magnificence of sound and spirit in harmony.

We are honored to share with you each chapter of this awe-inspiring musical odyssey. The Sirens beckon! We extend our heartfelt gratitude for your unwavering support and enthusiasm. Together, we shall explore the diverse tapestry of human emotion through the language of music.

With anticipation and gratitude ~ Mark Latham, Music Director



About the New Hampshire Philharmonic Orchestra

The New Hampshire Philharmonic is the state's oldest orchestra, tracing its roots back to 1895, and continuously performing since 1905. The Philharmonic connects people to the power of classical music, using the model of a living laboratory. The Phil brings together the best student, amateur and professional musicians in compelling performances of the core repertoire.

The New Hampshire Union Leader dubbed us "a fine-arts flagship for New Hampshire."

Each year the orchestra mentors some of the state's finest young musicians, providing each young artist an invaluable experience in his or her growth as a musician. Grammy-award winning composer John Adams described his experience with our orchestra:

"My experiences with the New Hampshire Philharmonic were of critical importance to my growth as a musician."

Come, join the community that makes up the New Hampshire Philharmonic.

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A letter from our President

Dear Valued Members of Our Audience,

I do hope you and your families, near and far, are in good health and spirits as we embark on a new season of music and storytelling. On behalf of the Board of Directors, it is with immense gratitude and profound appreciation that I reach out to each one of you, our cherished audience, and thank you for your unwavering enthusiasm and support for The New Hampshire Philharmonic Orchestra.



Over the years, our orchestra has flourished due to the dedication and passion of our exceptional professional, amateur, and student musicians. Together, they have cultivated an incredible synergy that ignites the concert hall with the magic of music. Your unwavering presence in the audience fuels their creative spirits and inspires them to deliver performances that touch the very core of our souls.

It is heartwarming to witness how you, our beloved audience, have become our most vocal advocates. Your words of praise, social media shares and your impassioned conversations with friends and family have been instrumental in spreading the word about our orchestra's exceptional talent and artistic brilliance.

As we continue to strive for outstanding performances that leave you breathless, we are tasked with the challenge of developing and growing the financial resources required to support our musicians, artistic programs, and community outreach initiatives. Therefore, I would ask, that as we set out upon a new season of engagement and entertainment, you consider opportunities in which you can assist us financially – either through direct donations, legacy gifting, or simply encouraging other professionals, businesses, service providers and community groups to support our mission through attendance and financial support.

Your contributions allow us to plan and execute innovative programs, foster the growth of young musicians through educational opportunities, and maintain the standard of excellence for which our orchestra has become renowned. No gift is too small, and every contribution makes a positive impact on our ability to continue sharing the gift of music with the world.

In addition to annual gifts, we also invite you to reflect on the possibility of providing lasting support through bequests to our endowment fund. Including The Phil in your estate planning, will ensure that the magic of our music will resonate through generations to come while memorializing your lasting musical legacy.

Your support, through annual gifts, corporate support, heirloom giving or simply inviting more friends and acquaintances to attend performances, is a testament to your belief in the transformative power of music and the vital role our orchestra plays in enriching our community. Together, we can create a heritage that transcends time and brings joy to countless lives.

I encourage you to explore the various ways you can contribute to our orchestra's growth and success. Our development team is more than happy to assist you in finding the most suitable option for you.

Once again, I extend my heartfelt thanks to each of you for being the pillars of strength behind our orchestra. Your love, encouragement, and advocacy fuel our passion for music and drive us to soar to even greater heights.

Thank you for being part of our musical journey, and we look forward to welcoming you to our upcoming concerts as we continue to create magical moments together.

With sincerest gratitude,

Gary Miller, Chairman of the Board of the New Hampshire Philharmonic Orchestra



Mark Latham

Music Director

Mark Latham received his musical training at the Guildhall School (London), the Philadelphia College of Performing Arts, Brooklyn College Conservatory, and the University of Michigan, where he earned his Doctor of Musical Arts in Orchestral Conducting. Mark was privileged to study with some of the great

musicians and pedagogues of the past century: violin with Masao Kawasaki, Dorothy DeLay and Ithzak Perlman; and chamber music with the Juilliard, Emerson and American Quartets, with Eugene Lehner of the Kolisch Quartet, and Zoltan Zekely of the Hungarian Quartet.

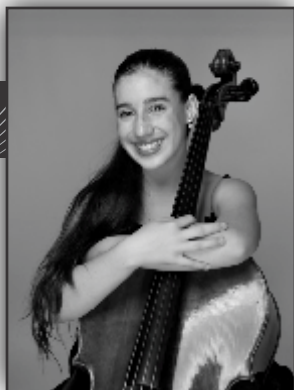
As a violinist, he was a member of the Atlantic String Quartet for 6 years, in St. John's, Canada. He played with Emmanuel Music in Boston, the New England Bach Festival, and with the New Hampshire, Delaware and New Haven Symphonies. He now is a member of the Aryaloka String Quartet.

Mark's primary conducting mentors were Kenneth Kiesler and Marin Alsop, Gustav Meier, Larry Rachleff, and Helmuth Rilling. He has served as music director of several orchestras in Canada, Michigan and New England. In Michigan, he was music director of the Gilbert and Sullivan Society and conducted Dominic Argento's opera "Postcard from Morocco." He conducted the Cabrillo Festival Orchestra in Santa Cruz, CA, and the Oregon Bach Festival Orchestra, as well as those of MIT, the New Hampshire Youth Symphony Orchestra, and the orchestra at Concord Academy. Recently, he directed the premieres of a trilogy of operas in Boston and New Hampshire.

He has given numerous world premieres and his own works have been performed in the US, Canada and the UK including at New York's 92nd St. Y. He is a member 'in absentia' of the Canadian contemporary improv ensemble "The Black Auks" with whom he made several recordings.

Holding a deep belief that music is a broad and powerful educational and social medium for both children and adults, Mark has conducted several youth and community orchestras. The 2018 season included directing the All City Orchestra in Salem, Oregon; conducting the Broadway show Mary Poppins, in Chelmsford, MA; and giving the premiere of a new Requiem by the Vermont composer Robert Griffin. In the summers he conducts and coaches at CAMMAC in Quebec, and at the Iceberg Chamber Music Institute in Newfoundland. In August 2018, he was invited to teach composition and general music at MusicWorks in the UK, a chamber music program for some of Europe's finest young string and piano players. Mark was recently selected as the new Music Director for the Wellesley Symphony Orchestra, the Orchestra-in-Residence at MassBay Community College in Wellesley, MA. The 2022-2023 season will be his first as their former Director is retiring.

Now in his 11th season as Music Director of the New Hampshire Philharmonic, Mark continues to direct the University Orchestra at the University of Massachusetts, Lowell, where he is adjunct professor of conducting, violin and viola.



Aurelia Faidley-Solars

Guest Cello Soloist

Aurelia Faidley-Solars is a 13-year old American cellist who has garnered international attention as a young concert artist. Aurelia currently studies at the Juilliard School of Music and is a 2023-2024 From the Top Fellow. Aurelia is currently the youngest member of Beare's International Violin Society.

Aurelia made her orchestra debut with the Amati Orchestra in Lausanne, Switzerland, receiving nine curtain calls for her performance of Haydn's Cello Concerto in C Major. She has also performed with the Sempre Musick Symphony in Boston, the Metropolitan Symphony of New York, the Montgomery Symphony in Ohio, the NJ Virtuosi Sinfonietta in New Jersey, and the Manhattan Sinfonietta. As a soloist, Aurelia has appeared in Prague, Vienna, Budapest, and London.

Aurelia is a prizewinner in numerous competitions, including the Fox Valley Concerto Competition in Chicago, the Ambler Symphony Concerto Competition in Philadelphia, the Hill Concerto Competition in NYC, the Sound Symphony Concerto Competition in New York, the Vienna International Music Competition, the CelloWorld Concerto Competition in Vienna, the Petrichor Competition, the Birmingham International Competition in London. She is the youngest prizewinner in the history of The Ronald Sachs International Competition, as well as the two-time New Eastern regionals winner for the Music Teachers' National Association. She was also awarded the prestigious Aaron Rosand Memorial Prize and is the 2023 Menges Scholarship recipient. Aurelia is the youngest finalist in the history for the Artist Presentation Society and was the only student featured in a solo performance celebrating the 130th Anniversary of the New World Symphony, a joint project between the United States and The Czech Republic. Aurelia was the 2023 soloist chosen for the "Young Artists Performers" series in South Carolina, and has toured throughout the northeastern and southeastern United States.

Aurelia is working on her second album with Petrichor Records, due out in Summer, 2023 with the Elgar Cello Concerto in E Minor. At the age of 12, Aurelia released her first album, "From Bach to Summerland" and was reviewed by writer Huntley Dent for New York Classical Review. "She's a wonderfully gifted 12-year-old with remarkable technique and a musical understanding beyond her years. If you wonder how such a young performer might fare in the Elgar Cello Concerto, Faidley puts on her Jacqueline du Pré cap for a passionately felt introduction...".

Aurelia currently studies with Fred Sherry. Her major pedagogical influences include Diego Garcia, her very first teacher, and Hans Jorgen Jensen, her long-time teacher and mentor. She has studied with or appeared in masterclasses with Laurence Lesser, Richard Aaron, Darrett Adkins, Brannon Cho, Phillippe Muller, David Finckel, Ralph Kirschbaum, Amit Peled, Stephen Doane, Rosemary Elliot, Peter Stumpf, Jean-Michel Fonteneau, Clive Greensmith, Matt Haimovitz, Zvi Plesser, Tomasz Strahl, Andres Diaz, Lluís Claret, and Tao Ni, and Pablo Ferrandez. Other major influences include John-Henry Crawford and Zlatomir Fung. In the summer of 2023, Aurelia attended Morningside Music Bridge, a full scholarship program for highly gifted students between the ages of 13-18 where she featured in a number of "Emerging Artists" concerts and masterclasses.

Besides cello, Aurelia is a dedicated ballet dancer, studying in the Pre-Professional division at the School of American Ballet. She has performed featured roles in the New York City Ballet's "The Nutcracker" and "A Midsummer's Night Dream". In 2023, she attended the Royal Ballet School's Summer Intensive Program in London. She loves art of all kinds, singing, and animals. She owns a 1.5 year old crested gecko named "Autumn".



Orchestra Profile

Angela DiBartolomeo

Horn

Angela received a Doctor of Musical Arts degree in Horn at Boston University in May 2022, studying with Rachel Childers and Eric Ruske. During this time, she was the horn teacher at the University of New Hampshire and Plymouth State University. She has recently performed with the Walt Disney World

Candlelight Processional Orchestra (FL), Park Avenue Chamber Symphony (NYC), Lexington (MA) Symphony, Plymouth (MA) Philharmonic, Orchestra on the Hill, Portsmouth (NH) Symphony, and Metropolitan Wind Ensemble. She received her Master's in Horn Performance from Boston University, and her Bachelors in Horn Performance from the University of New Hampshire.



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Overture to "The Bartered Bride" Bedrich Smetana (1824-1884)

Suita Rustica, Op. 19 Vitezslava Kapralova (1915-1940)

Scherzo Fantastique, Op 25 Josef Suk (1874-1935)

Concerto for Cello and Orchestra (4th movement), Op.85 Edward Elgar (1857-1934)

Aurelia Faidley-Solars, soloist

Intermission

Symphony No. 7 in d minor, Op. 70 Antonin Dvorak (1841-1904)

Program Notes

Bedřich Smetana's Overture to The Bartered Bride

The evening begins with a vibrant overture to Bedřich Smetana's comic opera, *The Bartered Bride*. Composed in 1866, the overture encapsulates the effervescent spirit and nationalistic character of the Czech composer. Brimming with folk influences and vivid orchestration, the overture is renowned for its sheer exuberance and infectious melodies.

Vítězslava Kaprálová's Suita Rustica

Next on the program is Vítězslava Kaprálová's *Suita Rustica*. Kaprálová, a leading 20th-century Czech composer, crafted this rustic suite as an ode to the pastoral life of her native land. Her nuanced layering of orchestration and the frequent use of folk motifs offer a charming snapshot of the Czech countryside. Although her life was tragically short, Kaprálová's distinctive voice and command of the orchestra continue to resonate in this delightful suite.

Josef Suk's Scherzo Fantastique

Josef Suk, a student and son-in-law of Dvořák, carved out his own distinct place in the Czech musical landscape. His *Scherzo Fantastique* is a magical work, teeming with shimmering orchestral colors, deftly woven melodies, and a touch of the supernatural. This piece brims with effervescent musical imagination and invites the listener into a world of whimsy and enchantment.

Sir Edward Elgar's Cello Concerto in E minor, Op. 85

One of the cornerstones of the solo cello repertoire, Elgar's *Cello Concerto* carries the audience into the realm of the Romantic era. Elgar, the pre-eminent English composer of his generation, composed this deeply emotional work in the aftermath of World War I, reflecting a mixture of melancholy, longing, and indomitable strength. The concerto is notable for its profound melodic expression and sophisticated interplay between the solo cello and the orchestra.

Antonín Dvořák's Symphony No. 7 in D minor, Op. 70

The concert concludes with Dvořák's towering *Symphony No. 7*. Composed in 1885 at the height of his creative powers, this symphony is a testament to Dvořák's masterful synthesis of Czech folk elements and the Romantic symphonic tradition. The piece moves from stormy minor-key passion to luminous major-key lyricism, capturing a wide range of human emotions. Through its dramatic arc, the *Symphony No. 7* stands as one of Dvořák's most compelling and dramatic works.

New Hampshire Philharmonic Orchestra

Mark Latham, Music Director and Conductor

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Nicholas So
Matthew Austin
Jarrod Solloway
Dave Brown
Michele Cronin
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Zoe Martel
AnnMarie Glisson
Christie Cho
Nikki Billiri
Jeongyoon Han
Kate Ford
Jen Langevin

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Theresa Jaques
Jonathan Byrne
Denise Cara Pocoli
Julia Perelgut
Stuart Goldstein
Henry MacDonnell
William Holz
Emma Michaud
Paige Normandin

Cello

Dorothy Braker
Ethan Cheng
Kurt Villiard
Richard Harwood
Molly Goldstein
Dan Delisi
Rachel Janielis
Susan Yost

String Bass

Ed Marshall
John Stewart
Dylan Rader
Anthony Eng

Flute

Aubrie Dionne
Terry D'Errico
Kylie Elliott

Piccolo

Terry D'Errico

Oboe

Alicia Rockenhauser
Natalie Berger
Tara Kurup

English Horn

Natalie Berger

Clarinet

Pat Cunningham
The Kenneth Mixon
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Bob Sinclair

Bassoon

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French Horn

Angela DiBartolomeo
Jiffi Rainie
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Janet Travis
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Katie Inamarati

Harp

Emily Lewis

Rehearsal Assistant

Jack Cody



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The New Hampshire Philharmonic can only survive through the support of those who value the importance of music and the arts in our community. Through ticket sales, raffle items and in-kind donations, corporate, individual, and foundation support, and the efforts of our volunteers, we continue to share our passion for the power, beauty, and emotion of music with the greater Salem community, the State of New Hampshire and beyond.

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- Go to our website, www.nhphil.org, and click on the "Donate" button.
- Make an endowment contribution, or consider the orchestra in your estate planning.

The New Hampshire Philharmonic Orchestra's endowment fund is professionally managed by the New Hampshire Charitable Foundation. Please contact Val Zanchuk at val@nhphil.org or at 603-647-6476 for more information.

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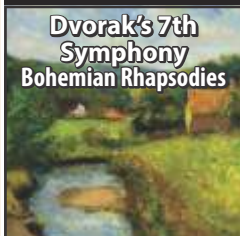
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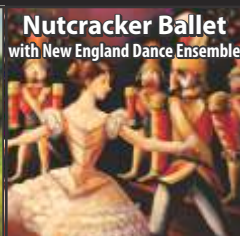
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Bohemian Rhapsodies



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Nutcracker Ballet
with New England Dance Ensemble



November 25 and 26, 2023 at
Seifert Performing Arts Center

**Holiday Pops
Preview**



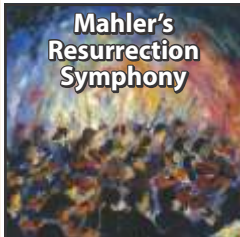
December 3, 2023
at LaBelle Winery, Derry, NH

Holiday Pops



December 16 and 17, 2023

**Mahler's
Resurrection
Symphony**



Feb. 18, 2024 at Plymouth State U
February 24 and 25, 2024 at
Seifert Performing Arts Center

**Spring Pops
Bolero!**



April 6 and 7, 2024

**Saint Saëns'
Organ Symphony**



May 11 and 12, 2024 at
Ste. Marie Roman Catholic Church
Manchester, NH

**Saint Saëns'
Organ Symphony**



May 18 and 19, 2024 at
Methuen Memorial Music Hall
Methuen, MA

**Scan QR Code
To Order Tickets**
www.nhphil.org



Three Options: ① Individual concert tickets
② season tickets
③ live stream tickets (*select concerts only*)

The New Hampshire Philharmonic Orchestra

Directed by Mark Latham

Seifert Performing Arts Center, Salem High School,
44 Geremonty Dr., Salem, NH 03079
www.nhphil.org - info@nhphil.org - 603.647.6476

Tickets Available Online: Adults \$35, Seniors \$30, Students \$10, Salem K-12 \$5 • Online Streaming Available

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